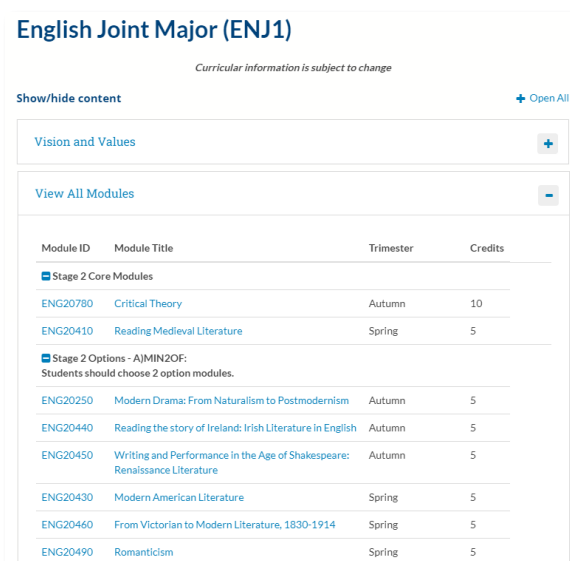


Advise for Stage 2 Mid-Year Progression and Meeting Subject Progression Requirements in Managing Registration and the Start of the Spring Trimester

Pending the release of final results on **31 January**, students will move to **Stage 2** once they earn a minimum of 50 Stage 1 credits. However, any student, reaching Stage 2 must also meet module progression requirements of any Stage 1 for subject they wish to take in Stage 2. Soon after results are released your College Office will add you to the subjects you have nominated to continue *IF YOU HAVE MET THESE REQUIREMENTS*. However, until this occurs, students will not have access to their Stage 2 subject registration tabs and should use the following guidance to begin their Spring trimester attendance.

Important: The College of Arts & Humanities Office and our Student Advisers are available through our Connector or for face-to-face meetings, to advise you on the best approach for you and to answer any questions you have. See our [College Office Desk](#) webpage or go to www.ucd.ie/artshumanities/contact/

1. Examine your current record and use **Course Search**, (go to 'Programme Information' in either [DN520](#) or [DN541](#)), identify what modules to take this Spring that best meets your programme needs. Think about what you attempted last Autumn, what to attempt in Spring and what you could plan to do next Autumn. Do not take on too many credits – while 40 is the maximum you can take, 30 credits is ideal.



The screenshot shows the 'English Joint Major (ENJ1)' page. It includes a 'Show/hide content' button and a '+ Open All' button. Below these are sections for 'Vision and Values' and 'View All Modules'. The 'View All Modules' section contains a table of Stage 2 modules.

Module ID	Module Title	Trimester	Credits
Stage 2 Core Modules			
ENG20780	Critical Theory	Autumn	10
ENG20410	Reading Medieval Literature	Spring	5
Stage 2 Options - AJMIN20F: Students should choose 2 option modules.			
ENG20250	Modern Drama: From Naturalism to Postmodernism	Autumn	5
ENG20440	Reading the story of Ireland: Irish Literature in English	Autumn	5
ENG20450	Writing and Performance in the Age of Shakespeare: Renaissance Literature	Autumn	5
ENG20430	Modern American Literature	Spring	5
ENG20460	From Victorian to Modern Literature, 1830-1914	Spring	5
ENG20490	Romanticism	Spring	5

2. Students should aim to address any missing credits to complete 60 stage 1 first, if possible.
3. Priorities taking any previously *failed* modules as a full 'Repeat' that are offered in the spring trimester; if you have passed a 'Resit' attempted in Autumn you will not need to complete a Repeat.
4. Take any *withdrawn* modules (WN) available in the spring term. Check your record in **UView** to see what modules you may not yet have not yet been retaken.
5. **Important notes:**
 - i. WN modules can be taken without additional fees but would have a fee of €480 approx (EU fees per 5 credit module) if replaced with a new module. If a withdrawn module is no longer offered, contact the College Office.
 - ii. Repeats have a fee of €230 per 5-credit module.
 - iii. You can request to be registered to repeats or WNs from previous terms NOW (but not for new modules) using our manual registration form at: www.ucd.ie/artshumanities/contact/manualregistrationform/

6. While the subject tab is not yet available but you know which new modules you plan to take in spring you should do the following:
- Some modules have elective places available and there may still be availability on these – use the electives tab to see if you can secure a place, and assign it to the appropriate stage using the 'Action' option:

Electives

What do I need to do?

Check your **Credit Information** on the right-hand side of this page to see if you need to register to Elective modules. [Read more about Electives.](#)

Elective Modules

Showing 1 to 1 of 1 entries

Trimester	CRN	Module	Credits	Class Type	Stage	Status	Action
Spring	12353	ENG20410 Reading Medieval Literature	5	Lectures	Stage 2	CONFIRMED	

Please note:
You are responsible for checking that your module/course registration is complete and correct and complies with programme requirements. Your [College/School Office](#) can help with these decisions.

Note: You can only take modules if you meet all pre-requisite and co-requisite requirement which are available in Module Descriptor in Course Search. See the example for FR20040 French Language II b – this module cannot be taking without passing FR10070 and having attempted FR20020 – French Grammar & Expression:

Am I eligible to take this module?

Requirements, Exclusions and Recommendations

Learning Requirements:
Students must have passed FR10020 or FR10070.

Learning Recommendations:
A standard of language competence equating to CEFR level B1.

Module Requisites and Incompatibles

Pre-requisite:
FR10070 - French Grammar & Expression

Co-requisite:
FR20020 - French Language II a

- Begin attending module you would like to attempt a part on your planned approach to spring from the beginning of the spring trimester from the 23 January.
 - Use the 'Search by Module' option on the UCD General Reference Timetable webpage available at:
www.ucd.ie/students/course_search/generalreferencetimetable/

UCD General Reference Timetable

Timetable Details for the current Academic Year

[Search by Module](#)

[Search by School](#)

[Search by Programme](#)

- Type the module name in the Module Timetable Search box.

Module Timetable Search

To search for modules, enter a module code (e.g. ECON10040) , part of a module code (e.g. ECON1 fo

Select Module: [Search](#)

- iii. If the module is found, click on View Timetable for Academic Year '2022/23

Module Timetable Search

To search for modules, enter a module code (e.g. ECON10040) , part of a modu

Select Module: ENG20410 - Reading Medieval Literature Clear

		Academic Year
Module Code	Title	2022/23
ENG20410	Reading Medieval Literature	View Timetable

- iv. Find the Actual Date, Day, Time and Length and the Location of the module is offered and attend Lectures and/or Tutorials/Workgroups etc. and attend those identified.

Week Starting	Week Number	Actual Date	Day	Start Time	Length	Offering	CRN	Type	Location
23 Jan 2023	20	24 Jan 2023	Tue	13:00	50mins	1	12353	LEC	Th.-Q-ART
	20	25 Jan 2023	Wed	10:00	50mins	2	20415	WRK	142-ENG
	20	25 Jan 2023	Wed	11:00	50mins	5	20418	WRK	Q131
	20	25 Jan 2023	Wed	12:00	50mins	6	24538	WRK	B006-HEA
	20	25 Jan 2023	Wed	12:00	50mins	7	20419	WRK	142-ENG
	20	25 Jan 2023	Wed	13:00	50mins	10	20422	WRK	B333-HEA
	20	25 Jan 2023	Wed	13:00	50mins	9	20421	WRK	142-ENG
	20	26 Jan 2023	Thu	10:00	50mins	11	20423	WRK	H2.12-SCH
	20	26 Jan 2023	Thu	11:00	50mins	4	20417	WRK	H1.12-SCH
	20	26 Jan 2023	Thu	13:00	50mins	1	20414	WRK	QUI-013
	20	26 Jan 2023	Thu	14:00	50mins	8	20420	WRK	QUI-113
30 Jan 2023	21	31 Jan 2023	Tue	13:00	50mins	1	12353	LEC	Th.-Q-ART
	21	01 Feb 2023	Wed	10:00	50mins	2	20415	WRK	142-ENG
	21	01 Feb 2023	Wed	11:00	50mins	5	20418	WRK	Q131
	21	01 Feb 2023	Wed	12:00	50mins	6	24538	WRK	B006-HEA

Once your stage 2 status and subject(s) progression are confirmed after final grades are released, students will have access to their Subject Major's Cores/Options registration tabs and able to make changes to their registration themselves. They can then Add and Drop modules until the 07 February.

Note: Places on option and elective modules can be limited and are determined by available places. Students are entitled to places on Repeats, WNs and Core modules! When results are confirmed, students should 'review' their registration plan and seek advise if needed.

Remember! The College of Arts and Humanities Office and our Student Advisers are available to provide help, guidance and support in getting the most out of the coming term!

Go to www.ucd.ie/artshumanities/contact/